

## CURRICULUM VITAE

NICOLAS FIELD

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Born 12 mai 1975 à Hounslow London UK

Nationality: English, Swiss



### PROFILE:

Musician, visual artist and performer, Nicolas Field has been active on the contemporary art scene since the early 2000s. As a drummer (jazz, free-jazz and improvised music), he has travelled all 5 continents and performed with internationally renowned artists such as Keiji Haino and Akira Sakata, as well as with many Swiss musicians such as Jacques Demierre, Laure Betris (Kassette), Alexandre Babel, Gregor Vidic, Tapiwa Svosve. Since 2008, he has been exploring sound art, mainly through installations, with the idea of materializing the interaction between sound, space and human presence. He has exhibited at the Museum of Modern Art in Rio de Janeiro (BR), the Network Contemporary Art Centre in Aalst (BE), the Biennale of Design in St-Etienne (F), the LIFT Conference (CH) and the Maison des Moines in Romainmôtier (CH). Finally, Nicolas has been working for several years in dance and theatre performances, whether as a composer, musician or performer. In this context, he collaborates very regularly with the Belgian company Needcompany.

### PROFESSIONAL EXPERIENCE:

- 2019: Concerts with Valerio Tricoli and Thomas Florin, LeBourg Lausanne and Cave12 Geneva. (14-16 January). Field/Vidic, concert at the Festival de l'AMR (March 14th) and European tour. Release of "Five Spontaneous Ones" Field-Cirera-Mazur on the Nottwo label. European tour with Akira Sakata. Sound creation for the play Alice with the CATATAC company (Vidy, Lausanne and Halles de Sierre).
- 2018: "Facing the Wrong Way" creation with Maarten Seghers and Needcompany, Belgium, première June 17th at Malta Festival in Poznan (PL). Grec Festival Barcelona (ES) July. Actoral Festival Marseille (FR) 11-12.10. Explo Mill Brussels (BE) 25-26.10. Release of the album "First Thirst" and Japan tour with Akira Sakata July. Sound creation for "Tumbleweed Cie" (CH/BE) 1st presentation Dampzentrale Bern 19 January. Carte blanche at the AMR on March 23 and 24 with J. Stadhouders, V. Tricoli, B. Habbestad, A. Gillot. "O" Needcompany Festival Artdanthé théâtre de Vanves Paris. Recording of the John Dikeman trio, saxophone (US), Péter Ajtai, double bass (HU). Recording and touring of the Albert Cirera trio, saxophone (ES), Rafal Mazur, electro-acoustic bass (PL)
- 2017: Creation of a new sound installation "To the Bone" and collaboration with the artist Pontogor for the festival "Novas Frequenciãs" in December, Rio do Janeiro, Brazil. Concert at AMR Geneva with Tapiwa Svosve (saxophone, Zurich) and Gregor Vidic (saxophone, GE). Swiss tour of the Field-Vidic duo (autumn). Collaboration with Gilles Furtwängler, Festival de la Bâtie, Geneva. Recording in Japan with Tetuzi Akiyama and Gregor Vidic. 11 concert tour of the duo Vidic-Field in Japan (July). Work with the "SugarFree" collective (CH, NL, ZA, NM, ZI). Exhibition/installation/performance at EOFA-Geneva, ArtBasel, BIG Geneva, Circuit Lausanne, and ECAS Basel. Adaptation for the Pointe-à-Callière Museum in Montréal of the sound installation for the 2016 exhibition "Amazonia The Shaman and the Thought of the Forest" by MEG-Geneva. Performance of the show "O" with Needcompany at Arsenic Lausanne, Festival Performatik Brussel, Festival Dansand Oostende. Work and production residency with singer/songwriter Netsayi Chigwendere in Harare Zimbabwe and Johannesburg Pro-Helvetia (January).
- 2016: Collaboration with Zen Marie (South Africa) for the festival Point Perf Geneva. Residency Vidic-Field in the AMR cellar with Albert Cirera and Hugo Antunes. Lp release and tour «Do you have a room? Vidic-Field (Lille, Amsterdam, The Hague, Geneva). Exhibition «Shimmering Beast» at "Les weekends of the ROY" Romainmôtier. Working with Netsayi Chigwendere "Undevelopment". Creation of the show "O" with Needcompany Antwerp, Belgium (tour Lille, Bochum, Frankfurt, Montpellier, Brussels, Lausanne). Creation of a sound installation for the exhibition "Amazonia "The shaman and the thought of the forest" of the MEG-Geneva.

- 2015: Pro-Helvetia Residency in Johannesburg.  
Rhythm Conference tour with Needcompany (Bergen, Paris, Antwerp, Holland).  
Concerts with Bjørnar Habbestad (flute / electronics) Norway and Switzerland.  
Performance for the opening of ARC Romainmôtier.  
Performance Blackguru during «BIG» Plaine de Plainpalais Geneva.  
Concerts with Gregor Vidic (saxophone) AMR Crop Festival, Ticino, Portugal, Spain.  
Residency "Re-Think the Residency II" Romainmôtier with Andrea Phillips and Sally de Kunst.  
Concerts of the project "Tremate" with Laure Betris (Kassette).
- 2014: "Orkest" exhibition and creation of the "All Tones" installation at Kunst-Netwerk Aalst, Belgium.  
Artist residing at the Belluard Festival (Watch & Talk).  
Concert Solo (Dovetailed), Eklekto scene, Fête de la musique, Geneva.  
Creation of "Rhythm Conference" with Needcompany.  
NeedlabpXX, Monsoturm Frankfurt with Needcompany.
- 2013: Japan Tour with Jasper Stadhouders & Akira Sakata.  
Registration work with company 7272 for "Tarab"  
Project of installation and composition with Eklekto for the festival Battery Geneva.  
Artist in residence at the Belluard Festival, "Watch & Talk"  
Festival Weather, Mulhouse & AudioArt Krakow, solo drums and electronics  
Piece "Caligula" by Albert Camus. Composition, installation sound and play at the Burgtheater in Vienna, directed by Jan Lauwers
- 2012: Piece «Caligula» by Albert Camus. Composition, sound installation and play at the Burgtheater in Vienna, directed by Jan Lauwers.  
Project: "In Limbo" at the Fumetto Festival, Lucerne.  
Show: «25 moves» at the Dansand Festival Oostende, Belgium, with NeedCompany.  
Tour in Japan with Akira Sakata and Leon.  
Tour in Europe with CactusTruck  
Installation and performance with Fritz Welch at the "Corpo 6" gallery, Berlin.
- 2011: Solo concert at the Swiss-Australian Jolt Festival, Basel.  
Concerts with Cask Strength, Sonic Circuits Festival, Washington DC.  
Artistic residence at AIR Antwerpen and participation in OpenAIR Festival with NeedCompany, Belgium.  
Presentation of "Shimmering Beast" sound installation in Rome and the Crisalide festival, Forli.  
Programming of SwissCube 2011 at the Swiss Institute of Rome with Salvatore Lacagnina and Denis Shuller.  
Concerts in Europe with Cask Strength.  
Concerts with dancers for the "Antigel" festival, Geneva.  
Artist residing at the Swiss Institute of Rome until July.
- 2010: Development of an electronic system for solo drums with Mkeys and SuperCollider.  
Concert with the N-Ensemble in Landmark, Bergen, Norway.  
Presentation of «Think Thrice» at LiftConference2010, CC Strombeek and International Design Biennial of St-Etienne.  
Artist residing at the Swiss Institute of Rome from September  
Working with NeedCompany by Jan Lauwers (OhnoCooperation) in Grim, Marseille.  
Concerts, work and recordings in the United States and Europe with Jeff Carey.  
Concerts with ButtercupMetalPolish + Jacques Demierre (NI, No) and release of "B & B BBQ".
- 2009: Work with NeedCompany (Jan Lauwers), "The tragedy of the Applause" and new installation "Think Thrice" in La Condition Publique, Roubaix.  
Tour in Israel with ButtercupMetalPolish.  
Tour in Belgium, Spain and Portugal with ButtercupMetalPolish.  
Concert and recordings in Japan with ButtercupMetalPolish.

## TRAINING

2007 - 2009 Postgraduate Immediate: Art and Media, HEAD (Fine Art) Geneva (Graduate).

1997 - 2002: Studies in Sonology (electronic music) at the "Koninklijk Conservatorium" Den Haag.

1997 - 1999: Philosophy correspondence student at Birkbeck College London.

1996 - 2002: Studies at the Sweelinck Conservatorium of Amsterdam in drums, theory and "Contemporary music through non-western techniques" with Rafael Reina, music from South India (carnatic).

1991 - 1994: Collège de Saussure Maturity type B (Latin).

## LANGUAGES

English: mother tongue.  
French: second mother tongue.  
German: fluently spoken and written.  
Dutch: fluently spoken and written.  
Italian: very good understanding.  
Spanish: good understanding.

## SCHOLARSHIPS / PRIZES / RESIDENCES

Pro-Helvetia Residence in Johannesburg South Africa 2015 & 2016.  
Residence at the Belluard Bollwerk International Festival, July 2013 and 2014.  
Residence at AIR Antwerpen July - October 2011.  
Support from the Kossoy Foundation January 2011.  
Resident member of the Swiss Institute of Rome (ISR) 2010-2011  
Supported several times by Pro-Helvetia for tours abroad (in 2003, 2005, 2006 and 2007).  
Grant of the Liechti Foundation 2008.  
Grant for the Creation of the City of Geneva 2008 and 2009.

## PUBLICATIONS (Selection)

"IL CORPO DI AN ANIMAL SONORO", Sara Baranzoni, Scienze Diagonali - Performing writing and thoughts, 2011.  
"SHIMMERING BEAST, IL SUONO PRECIPITA THE IMMAGINE", Mauro Mazzochi, Scienze Diagonali - Performing writing and thoughts, 2011.  
"BIENNALE DES DESIGN DE ST-ETIENNE", 2010 Exhibition catalog.  
"THE GOOD THE BAD & THE UGLY", 2010 Exhibition catalog of CC Stombeek.  
"MODE DEMO", Lift conference 2010 Exhibition catalog ISBN: 978-2-8399-0691-3.  
"THE TRAGEDY OF THE APPLAUSE", 2009 Exhibition catalog, ed. EPCC la Condition Publique, ISBN: 978-2-9535585-0-0, Roubaix.  
"SOMBRES DESSEINS / DARK DESIGNS", Issue 04, 2008 Geneva School of Art and Design.

## DISCOGRAPHY

« *Five spontaneous ones* Nicolas Field, Rafal Mazur, Albert Cirerra » (cd) label Nottwo 2019  
« Akira Sakata, Nicolas Field *Thirst First* » (cd) label Nottwo 2018  
"Vidic Field (Do you have a room?)" (Lp) 2016  
"BMP and Jacques Demierre (B & B BBQ)" (cd) label: Creative Sources 2010  
"BMP Too cold for hookers (Ohne Darm)" (cd) label: Leo Records 2009  
"Live in Nagoya BMP / Demierre / Lethe" (cdr) label: Lesslabel 2009  
"Æthenor, Faking gold and murder" (cd) label: Vhf 2009  
«Æthenor, Betimes black cloudmasses» (cd) label: Vhf 2008  
"Buttercup Metal Polish, 50 Ballets" (cd) label: Creative Sources 2006  
"The same girl, Spare parts & the Ideology toolkit" (cd) label: Schraum 2006  
"Live at Steim" (cdr) label: A-version 2005  
"The Finger of Galileo" (cd) label: Locustmusic 2004  
"Pho, This is handywork" (cd) label: Humbug records 2004  
"News from Holland" n-collective (cd) label: X-OR records 2004  
"The same girl" (cdr) label: Soumndimplant 2003  
"Dipsa" (cdr) label: Soundimplant 2002

## COLLABORATIONS

Has had the opportunity to work or play with it:

Laure Betris (guitar, vocals, CH)  
Gregor Vidic (saxophone, CH)  
Gilles Furtwängler (voice, CH)  
Alexandre Babel (percussion, CH)  
Company 7273 (dance, CH)  
Antoine Chessex (saxophone, CH)  
Daniel Schorno (electronics, CH)  
Gilles Aubry (electronics, CH)  
Jacques Demierre (piano, CH)  
Eric Devanthery (director, CH)  
Tapiwa Svosve (saxophonist, CH)  
Aethenor (CH)  
Thomas Florin (piano CH)  
Sir Richard Bishop (guitar, USA)

Alex Waterman (cello, USA)  
Jeff Carey (electronics, USA)  
Andreas Breitscheid (composer DE)  
Michael Vorfeld (percussion, DE)  
Mathias Engler (DE percussion)  
Peter Ataji (double bass HU)  
Cactus Truck (John Dikeman, Jasper Stadhouders,  
Onno Govaert BE)  
Jan Lauwers (visual artist, director BE)  
Simon Lenski (cello BE)  
Michel Doneda (saxophone, FR)  
Richard Comte (guitar, FR)  
Chris Heenan (clarinet, USA)  
Fritz Welch (voice, USA)  
Michyio Yagi (Koto, JP)  
J Orquestra NudgeNudge (JP)  
Akira Sakata (JP saxophone)  
Daisuke Takaoka (tuba, JP)  
Keiji Haino (guitar, voice, JP)  
Atsuhiko Ito (Optron, JP)  
Otomo Yoshihde (guitar,JP)  
Tetuzi Akiyama (guitar, JP)  
Michael Schmid (flutes, DE)  
Ignatz Schik (Disc player, DE)  
Ulrike Gabriel (media-artist, DE)  
Marko Kosnik (video Neue Slovenische Kunst Laibach SLO)  
Burkhard Beins (percussion, DE)  
J Fe-mail (Maja Ratkje, Hild Tafjord NO)  
John Hegre (electronic guitar NO)  
James Beckett (plastic artist South Africa)  
Didi Brukmayr (AU performer)  
Robert Jelinek (plastic surgeon, AU)  
Yehudit Mizrahi (Israel dance)  
Amos Elmaliyah (Israel video)  
Sven-Ake Johansson (SW percussion)